

Name: _____ Date: _____ Class: _____

UNIT ONE: LESSON I (A)

This quiz is to be administered after Unit One: Lesson I.

1. What do you call a note with one beat of sound?

2. What is the term meaning “the time during which something exists or lasts?”

3. What is the term meaning “equally distant?”

4. Which axis is the horizontal axis (x or y)?

5. Which axis is the vertical axis (x or y)?

6. What is the strongest beat in 3/4 time?

7. What is the second strongest beat in 4/4 time?

8. What is the strongest beat in 4/4 time?

9. What is the strongest beat in 2/4 time?

10. What is the name of the role of the person who writes music?

11. What is the name of the role of the person who directs the musical ensemble?

12. How many beats are in 4/4 time?

13. How many beats are in 3/4 time?

14. How many beats are in 2/4 time?

15. T or F: There are four beats in 2/4 time.

16. T or F: There are three beats in 3/4 time.

17. T or F: Duration means “equally distant.”

18. T or F: The strongest beat in $3/4$ time is the second beat.

19. T or F: The strongest beat in $2/4$ time is the first beat.

20. T or F: Strong beats are to be emphasized.

21. T or F: A quarter note has the duration of two beats in $4/4$ time.

ANSWER KEY: UNIT ONE: LESSON I (A)

1. *a quarter note* What do you call a note with one beat of sound?
2. *duration* What is the term meaning “the time during which something exists or lasts?”
3. *equidistant* What is the term meaning “equally distant?”
4. *the x axis* Which axis is the horizontal axis (x or y)?
5. *the y axis* Which axis is the vertical axis (x or y)?
6. *the first beat* What is the strongest beat in 3/4 time?
7. *the third beat* What is the second strongest beat in 4/4 time?
8. *the first beat* What is the strongest beat in 4/4 time?
9. *the first beat* What is the strongest beat in 2/4 time?
10. *the composer* What is the name of the role of the person who writes music?
11. *the conductor or the director* What is the name of the role of the person who directs the musical ensemble?
12. *four* How many beats are in 4/4 time?
13. *three* How many beats are in 3/4 time?
14. *two* How many beats are in 2/4 time?
15. *false* T or F: There are four beats in 2/4 time.
16. *true* T or F: There are three beats in 3/4 time.
17. *false* T or F: Duration means “equally distant.”
18. *false* T or F: The strongest beat in 3/4 time is the second beat.
19. *true* T or F: The strongest beat in 2/4 time is the first beat.
20. *true* T or F: Strong beats are to be emphasized.
21. *false* T or F: A quarter note has the duration of two beats in 4/4 time.